

**SAULT STE. MARIE MUSIC FESTIVAL
WIND & BRASS DIVISIONS - 2012
FRIDAY MARCH 30
BANDS AT KORAH COLLEGIATE AUDITORIUM
ALL OTHER CLASSES AT ZION LUTHERAN CHURCH
ADJUDICATOR: PAMELA FONG - TORONTO
ADMISSION FREE**

Adjudicator - Pamela Fong

Born and raised in Cleveland, Ohio, Pam Fong moved to Canada to study music at McGill University where she earned both a Bachelor of Music degree and a Licentiate of Music with honours. Because of her talent and versatility, she quickly became ensconced into the active music scene in Montreal where she performed in numerous bands and ensembles in the jazz, classical and commercial styles. She toured extensively in Europe and Canada with Sax Plus, a classical saxophone quartet and her freelance playing included working with numerous jazz big bands, wedding and ethnic bands, doing studio recordings and film soundtracks. A partial list of Pam's studio recordings include the Valentino Orchestra's CD's "Feeling No Pain" and "Daybreak Express" (Justintime Records) and the Cirque de Soleil's "Zumanity", and albums for the rock band Fussy Cussy (Danceplant Records).

Upon moving to Toronto, she has played at the Beaches International Jazz Festival with the Advocats Big Band and the R&B band, the Tokyo Giants. She is a founding member of the saxophone quartet Dimanche Matin (<http://dmsq.ca/>) and performs with the Wychwood Clarinet Choir (<http://wychwoodclarinetchoir.com/>), plus the Atomic Cocktail band, a new ensemble rehearsing and working in the Toronto area.

Pam has taught Middle School and High School classroom instrumental music, many master classes in high schools and elementary schools, and private lessons on saxophone, flute and clarinet for all ages.

ALL STUDENTS: Please complete a **Class Admission Form** for each class you are entered in and bring it with you. They are on the last page of this program. Also please read the guidelines on the last page.

LARGE ENSEMBLES & BANDS

12:00 p.m. to 1:30 p.m. Large Ensembles & Bands - At Korah Collegiate
CLASS K3503

1. Korah Collegiate Concert Band (warm-up 12:00, perform 12:15 p.m.)
2. Superior Heights Concert Band (warm-up 12:45, perform 1:00 p.m.)

1:30 p.m. Break - Change of Venue

JUNIOR FLUTE SECTIONS - Zion Lutheran Church

If possible all participants should attend at least one hour of classes.

3:00 p.m. to 4:00 p.m. - JUNIOR FLUTE BY AGE - Zion Lutheran Church

CLASS L0103 - 11 YEARS AND UNDER

1. Hannah Boyonoski

CLASS L0104 - 13 YEARS AND UNDER

- 1. Franc Marrato**
- 2. Courtney Irwin**

CLASS L0105 - 15 YEARS AND UNDER

- 1. Kristina Sagrak**

Adjudicate all Age Classes

4:00 P.M. JUNIOR FLUTE BY PERIOD

CLASS L0404 - BAROQUE 13 YEARS AND UNDER

- 1. Courtney Irwin**

CLASS L0405 - BAROQUE 15 YEARS AND UNDER

- 1. Kristina Sagrak**

CLASS L0604 - ROMANTIC 13 YEARS AND UNDER

- 1. Courtney Irwin**

CLASS L0703 - CONTEMPORARY 11 YEARS AND UNDER

- 1. Hannah Boyonoski**

Adjudicate all Period Classes

5:00 p.m. Dinner Break

SENIOR FLUTE AND WOODWIND SECTIONS

All senior students should try and stay for the full evening session.

7:00 p.m. to 7:45 p.m. SENIOR FLUTE BY AGE

CLASS L2101 - 16 YEAR AND UNDER

- 1. Cameron Aitken**
- 2. Bethany Janzen**

CLASS L2104 - OPEN

- 1. Elizabeth Alloi**

Adjudicate Class L2101 and L2104

**7:45 p.m. SENIOR WOODWIND - SECTION SIX - SPECIAL WOODWIND CLASSES - CLASS K3602
PROFESSIONAL CLASS**

- 1. Rino Zorzi**

Adjudicate K3602

(Short Break)

8:15 p.m. to 9:15 p.m. SENIOR FLUTE BY PERIOD AND TYPE OF COMPOSITION - Zion Lutheran

CLASS L2304 - BAROQUE OPEN

- 1. Elizabeth Alloi**

CLASS L2702 - CONTEMPORARY 17 YEARS AND UNDER

- 1. Cameron Aitken**

CLASS L2704 - CONTEMPORARY OPEN

- 1. Elizabeth Alloi**

Class Admission Form – Please complete one form for each class you are entered in. The completed form is to be handed to the adjudicator or secretary with your music.

Name _____ Age (at Dec 31) _____ Instrument _____

Number of classes entered in this division _____

Category: Junior _____ Senior _____ University Music Major _____ Adult _____ Open _____

Class Number _____ Class Name _____

Title of Composition	Composer	Memorized	
		yes	no
_____	_____	yes	no
_____	_____	yes	no
_____	_____	yes	no

CLASS L2802 - CONCERTO 17 YEARS AND UNDER
1. Cameron Aitken

Adjudicate L2304, L2702, L2704, L2802

Special Note To All Participants & Their Parents - Please Read

1. Please fill out a Class Admission Form for each class you are performing in. This must be completed before it is time for you to perform. Please use the form provided and make copies as required. There will be forms available at all Festival Classes. Please hand this form to the adjudicator or secretary when your class is called.
2. Please have your original music ready for the adjudicator. This should be open to the composition you are performing and clearly marked with your name. You can mark the spot in the book with the Class Admission Form. Please give this to the adjudicator or secretary when your class is called and pick it up directly after your class has been adjudicated.
3. The times scheduled in the programme are approximate. You should plan to be ready to play at least 10 minutes before your scheduled time - and to stay for at least one hour after the time scheduled for your class. In addition it is excellent experience to attend as many of the adjudicated classes as possible. Make a day of it.
4. Only videotaping, recording or photographing of your own family members is permitted. If you

wish to record other performers you will need permission from their parents.

5. Please set cell phones on an inaudible ring - and hold conversations outside of the performance venue.

6. Please enter and exit the performance venue quietly between performances. Please do not enter or exit while a student is performing. As there is no admission fee there will not always be someone at the door. Please quietly close the door behind you.