

**SAULT STE. MARIE MUSIC FESTIVAL  
VOCAL DIVISION - 2017**

**TUESDAY APRIL 11 - THURSDAY 13, 2017**

**Location: St. Luke's Cathedral  
160 Brock Street**

***Meet Our Adjudicator:***

***John Avey***

John Avey is a well-known, experienced and respected member of Canada's bass-baritone fraternity, whose repertoire encompasses a wide range of major operatic and concert works. He has sung with all of Canada's leading opera companies and most of its major orchestras as well as performances in the United States and Europe. He made his Metropolitan Opera debut as Enrico in Lucia di Lammermoor, subsequently appearing there as Germont in Verdi's La Traviata, a role he has sung with the opera companies of Arizona, Calgary, Montreal and Vancouver.

Career highlights include Peneios in Richard Strauss' Daphne with the New York City Opera, Rimsky-Korsakov's Mozart and Salieri with the Vancouver and Calgary Symphonies as well as the title role of The Mikado in Brian Macdonald's legendary production at the Stratford Festival and on tour. John has enjoyed particular success in the title role of Rigoletto and as Baron Scarpia in Tosca with both Pacific Opera and Orchestra London. He has performed on CBC Radio in such works as Vaughan Williams' the Five Mystical Songs, the Verdi Requiem with the Vancouver Symphony while for CBC TV, Avey sang the world television premiere of The Spirit of Haida Gwai broadcast on their series "Opening Night."

No stranger to the concert stage, his repertoire includes the requiems of Verdi, Brahms and Fauré, Orff's Carmina Burana and the major concert works of Beethoven, Handel and Haydn. Avey's versatility is often shown in evenings devoted to the music of Lerner and Loewe, Rodgers and Hammerstein, Jerome Kern, Sigmund Romberg and Andrew Lloyd Webber.

**TUESDAY APRIL 11**

**9:00 am**

VMT1 Vocal Solo - Music Theatre: 10 and under

- |                      |                   |
|----------------------|-------------------|
| 1. Gianna Spironello | 4. Isabella Nardi |
| 2. Jessica Sibenik   | 5. Lily Mick      |
| 3. Melody Shafiee    | 6. Blake Magli    |

**10:30 am**

- VMT3 Vocal Solo - Music Theatre: 11 - 12 years of age
1. Cassandra McCauley
  2. Rowan Gordon

**LUNCH**

**1:00 pm**

- VJC2 Elementary School Choir
1. École Écho des Rapides  
Sarah Gartshore - Director
  2. F.H. Clergue Grade 3 Choir  
Agnes McCarthy - Director

**2:50 pm**

- VMT4 Vocal Solo - Music Theatre: 13 - 14 years of age
1. Emma Dingle
  2. Ryan Mauro
  3. Abigail Marshall
  4. Brady MacLachlan
  5. Abi Higham
  6. Aeva Goodshie
  7. Julie Delorme

**4:00 pm**

- VMT9 Vocal Duet - Musical Theatre: 15 and over
1. Annie Damignani & Charlotte Reich
  2. Mariah Bennardo & Charlotte Reich
  3. Jackson Allen & Gabrielle Turgeon

**DINNER**

**6:30 pm**

- VMT6 Vocal Solo - Music Theatre: 15 - 16 years of age
1. Kathryn Weston
  2. Gabrielle Turgeon
  3. Charlotte Reich
  4. Annie Damignani
  5. Mariah Bennardo
  6. Jackson Allen

**8:30 pm**

- VMT7 Vocal Solo - Music Theatre: 17 - 18 years of age
1. Evan Williams
  2. Keiko Larocque

**9:10 pm**

- VMT8 Vocal Solo - Music Theatre: 19 and over years of age
1. Brittany Noonan
  2. Darielle Chomyn

**END OF DAY**

## **WEDNESDAY APRIL 12**

### **9:00 a.m.**

VJA1 Vocal Solo - 6 years and under

1. Blake Magli

VJA3 Vocal Solo - 10 years and under

1. Lily Mick
2. Aurora Allen

VJY1 Vocal Solo - 1 year of study or less - 8 years and under

1. Isabella Nardi

### **9:30 am**

VJ2A Grade 2 Vocal Solo - List A -Folk Songs and songs from before 1900

1. Jessica Sibenik
2. Alexis Pawelek

VJ2B Grade 2 Vocal Solo - List B - Songs Composed after 1900

1. Tru Toms
2. Jessica Sibenik
3. Aurora Allen

VI4B Grade 4 Vocal Solo - List B - Songs Composed after 1900

1. Alexis Pawelek

### **10:20 am**

VIA2 Vocal Solo - 14 years and under

1. Abi Higham
2. Aeva Goodshie

### **10:45 am**

VI6G Grade 6 Vocal Solo - Concert Group

1. Cassandra McCauley
2. Ryan Mauro

## **LUNCH**

### **1:30 pm**

VSA1 Voice Solo - 16 years and under

1. Kathryn Weston

VSA2 Voice Solo - 18 years and under

1. Evan Williams

VSA3 Voice Solo - 21 years and under

1. Brittany Noonan

VS9C Grade 9 Vocal Solo - List C - Music composed or arranged after 1900

1. Annie Damignani

### **2:50 pm**

VSE1 Vocal Duo

1. Jackson Allen & Gabrielle Turgeon

## **DINNER**

### **5:15 pm**

VJC1 Junior Community Choir  
1. Algoma Conservatory Junior Choir  
Stephen Mallinger - Director

**5:45 pm**

VTC1 Teen Community Choir  
1. Algoma Conservatory Sings  
Sarah Gartshore - Director  
  
2. Northern Arts Academy Choir  
Agnes McCarthy - Director

**6:45 pm**

VI7G Grade 7 Vocal Solo - Concert Group  
1. Keiko Larocque

**7:15 pm**

VS8G Grade 8 Vocal Solo - Concert Group  
1. Darielle Chomyn                      2. Mariah Bennardo

**END OF DAY**

**THURSDAY APRIL 13**

**9:30 am**

VI7G Grade 7 Vocal Solo - Concert Group  
1. Keiko Larocque

**10:00 am**

VS10G Grade 10 Vocal Solo - Concert Group  
1. Gabrielle Turgeon                      2. Brittany Noonan

**11:00 am**

VS9G Grade 9 Vocal Solo - Concert Group  
1. Jackson Allen

**LUNCH**

**1:00 pm**

VTC2 Choir - Secondary School Choir - Mixed group  
1. Korah Korahsters  
Denine Williams - Director

**1:30 pm**

VSDG Diploma Vocal Solo - Concert Group  
1. Evan Williams

**END OF DAY**

## Class Admission Form

Please complete one form for each class you are entered in. The completed form is to handed to the adjudicator or secretary with your music.

Name: \_\_\_\_\_ Age (at Dec. 31, '16) \_\_\_\_\_ Instrument: \_\_\_\_\_

Number of classes entered in this division \_\_\_\_\_

Category: Junior \_\_\_\_\_ Intermediate \_\_\_\_\_ Senior \_\_\_\_\_ Adult \_\_\_\_\_

Class Number: \_\_\_\_\_ Class Name: \_\_\_\_\_

Title of Composition	Composer	Book Page #	Memorized
_____	_____	_____	Yes ___ No ___
_____	_____	_____	Yes ___ No ___
_____	_____	_____	Yes ___ No ___



### Note To All Participants & Their Parents - Please Read

1. Please fill out a Class Admission Form for each class you are performing in. This must be completed before it is time for you to perform. Please use the form provided and make copies as required. There will be forms available at all Festival Classes. Please hand this form to the adjudicator or secretary along with your music when your class is called.
2. Please have your original music ready for the adjudicator. This should be open to the composition you are performing and clearly marked with your name. You can mark the spot in the book with the Class Admission Form. Please give this to the adjudicator or secretary when your class is called and pick it up directly after your class has been adjudicated.
3. The times scheduled in the programme are approximate. You should plan to be ready to play at least 10 minutes before your scheduled time - and to stay for at least one hour after the time scheduled for your class. In addition it is excellent experience to attend as many of the adjudicated classes as possible. Make a day of it.
4. Only videotaping, recording or photographing of your own family members is permitted. If you wish to record other performers you will need permission from their parents.
5. Please set cell phones on an inaudible ring - and hold conversations outside of the performance venue.
6. Please enter and exit the performance venue quietly between performances. Please do not enter or exit while a student is performing. As there is no admission fee there will not always be someone at the door. Please quietly close the door behind you.