

**SAULT STE. MARIE MUSIC FESTIVAL
VOCAL DIVISION - 2012
MONDAY MARCH 26 TO WEDNESDAY MARCH 28**

VENUES:

**Monday Evening and Wednesday Morning - Zion Lutheran Church
All other sessions CENTRAL UNITED CHURCH**

**ADJUDICATOR: JENNIE SUCH, SOPRANO - TORONTO
ADMISSION FREE**

ALL STUDENTS: Please complete a **Class Admission Form** for each class you are entered in and bring it with you. They are on the last page of this program. Also please read the guidelines on the last page.

NOTE: 1. All selections are OWN CHOICE.

- 2. In Age categories Junior refers to participants 15 years and under and Senior to age 16 and over (except for Intermediate Musical Theatre - ages 15 & 16 which is under Senior Voice)**
- 3. In Grade categories Junior refers to selections at Conservatory Grade 6 and under and Senior to Conservatory Grade 7 and over (no minimum age restrictions).**
- 4. Graded selections are to be chosen from the Royal Conservatory of Music or Conservatory Canada syllabus.**
- 5. All solos require accompaniment (or self-accompaniment) unless the work is unaccompanied.**
- 6. Performance by memory is required for all solo classes.**
- 7. ORIGINAL MUSIC only must be given to the adjudicator - no photocopies.**
- 8. While students will not be penalized for longer compositions, the suggested maximum length of compositions is 5 minutes for Junior Classes and 10 minutes for Senior Classes.. The adjudicator reserves the right to stop performances.**
- 9. Classes are not open to Adults, Professionals or Post-Secondary students unless otherwise indicated. Please see Rules and Regulations, Section D - 'Eligibility'.**
- 10. For Show Tune & Musical Theatre classes costumes & props are not compulsory but may be used.**
- 11. A Concert Group Class is required to qualify for the adjudicator recommendations for the Shield competition.**
- 12. To qualify for adjudicator recommendations for the Provincial Competition in the Musical Theatre Categories students must meet the age requirements and enter a Show Tune Category which requires two contrasting selections.**
- 13. To qualify for adjudicator recommendations for the Provincial Competition in the classical graded classes students must be grade 7 or above, meet the age requirements and be entered in one of the Concert Group Classes requiring three selections.**

Adjudicator - Jennie Such:

Canadian soprano **Jennie Such** has garnered praise for the “glowing conviction” she brings to her performances in a variety of repertoire embracing both the concert and opera stage. Operatic highlights include the roles of *Janine/Ofwarren* in the Canadian premiere of the HANDMAID’S TALE and *First Niece* in PETER GRIMES at the Canadian Opera Company, *Johanna* in Calgary Opera’s production of SWEENEY TODD and *Yum Yum* in the MIKADO with the Edmonton Opera. She starred as *Susanna* in Mozart’s LE NOZZE DI FIGARO with Opera Ontario and other Mozart roles include *Donna Elvira* in DON GIOVANNI and *Cherubino* LE NOZZE DI FIGARO, both for Toronto’s Opera Atelier. For Pacific Opera Victoria, she took the role of *Bianca* in the Canadian Premiere of Giannini’s TAMING OF THE SHREW and was featured by the Broomhill Opera in the U.K. as *Seleuce* in Handel’s TOLOMEO; Vancouver Opera patrons heard her as *Gianetta* in L’ELISIR D’AMORE.

On the concert stage, Ms. Such made her debut with the Vancouver Symphony and the Vancouver Chamber Choir in Brahms’ EIN DEUTSCHES REQUIEM, eliciting critical praise from the Globe and Mail: “Such sang *Ihr Habt nun Traurigkeit* with melting beauty of tone, her silvery instrument powerfully and movingly conveying the aria’s warmth and sublime tenderness.” In her recent concert schedule, she has performed with the Toronto Mendelssohn Choir, Mississauga Choral Society, Elmer Iseler Singers, Chorus Niagara and Symphony Nova Scotia. With the Mittel Deutsche Rundfunk Choir and Orchestra, she was soprano soloist in the first European performance and broadcast of Mozart’s adaptation of Handel’s JUDAS MACCABAEUS at the Gewandhaus in Leipzig and at the Handel Festival in Halle, under the baton of Howard Arman.

A popular artist with Opera Atelier, she was featured in DIDO AND AENEAS when the company toured to Seoul Korea and was well received for her performance as *Amor* in the company’s production of Gluck’s ORPHEO ET EURIDICE. She also starred in IL RITORNO D’ULISSE IN PATRIA for Opera Atelier and has been heard on the concert stage with the Aldeburgh Connection of Toronto, Grand River Baroque Festival, Kingston Symphony, Orpheus Choir, Chorus Niagara and the Victoria Symphony in works ranging from Handel to Holman.

In previous seasons, the busy soprano was soloist in Michael Torke’s score for the National Ballet of Canada’s production of THE CONTRACT and reprised her role with the National Ballet Orchestra in New York at the Brooklyn Academy of Music. Other engagements have included Handel’s MESSIAH with the Vancouver Chamber Choir, Guelph Chamber Choir, Symphony Nova Scotia and the Victoria Symphony and the Fauré REQUIEM with the Toronto Mendelssohn Choir. For Opera Atelier she sang roles in DIDO AND AENEAS and ACTEON, *Persephone* in Monteverdi’s ORFEO and *Sidonie* in a new production of ARMIDE conducted by Andrew Parrot. She was featured in Kevin Sullivan’s film project based on Mozart’s THE MAGIC FLUTE.

In a departure from the classical world, Ms. Such was featured as *Sister Sophia* in the long-running hit production of SOUND OF MUSIC at the Princess of Wales Theatre in Toronto produced by the Mirvish organization. Her discography includes “Earth Chants” where she is featured as the soprano soloist in Imant Raminsh’s MISSA BREVIS in C minor with the Vancouver Chamber Choir and the CBC Radio Orchestra for CBC Records. She is also the soprano soloist on the National Ballet of Canada Orchestra’s recording of THE CONTRACT.

The London, Ontario native is a recipient of a Career Development Grant from the Canada Council for the Arts and was most recently awarded a Professional Development Grant from the Ontario Arts Council.

Monday March 26 - 12:30 p.m. to 5:00 p.m - Central United Church

JUNIOR VOCAL

12:30 p.m. CLASS J0301 - Folk Song Solo - Any Voice - 7 years & under

1. Cassandra McCauley

CLASS J0303 - Folk Song Solo - Any Voice - 11 years & under

1. Alexandria McCauley

Adjudicate

12:46 p.m. CLASS J0101 - Girls Solo - 7 years and under

1. Olivia Trudeau

CLASS J0103 - Girls Solo - 9 years and under

1. Raili Anne Kary

CLASS J0104 - Girls Solo - 10 years and under

1. Eesha Pai

2. Kathryn Weston-Link

3. Grace Scoffield

Adjudicate

1:25 p.m. CLASS J0105 - Girls Solo - 11 years and under

1. Mariah Bennardo

2. Alexandria McCauley

3. Annie Damignani

CLASS J0106 - Girls Solo - 12 years and under

1. Mya Denny

2. Samantha Lance

CLASS J0108 - Girls Solo - 14 years and under

1. Jacqueline Warner-Smith

Adjudicate

2:15 p.m. CLASS J0112 - Boys Solo - Unchanged Voices - 8 years & under

1. Jared Vecchio

CLASS J0114 - Boys Solo - Unchanged Voices - 10 years & under

1. Bryson Petingola

CLASS J0115 - Boys Solo - Unchanged Voices - 11 years & under

1. William Denninghoff

CLASS J0116 - Boys Solo - Unchanged Voices - 12 years & under

1. Todd Webb

Adjudicate

2:48 p.m. CLASS J0202 - Grade 1 - Any Voice

1. Cassandra McCauley

CLASS J0203 - Grade 2 - Any Voice

1. Bryson Petingola

2. Emma Belanger

3. Grace Scoffield

Adjudicate

3:30 p.m. CLASS J0204 - Grade 3 - Any Voice

- 1. Mariah Bennardo**
- 2. Alexandria McCauley**
- 3. Karen Reid**
- 4. Annie Damignani**

CLASS J0205 - Grade 4 - Any Voice

- 1. William Denninghoff**
- 2. Emily Coutu**
- 3. Charlotte Reich**

Adjudicate

4:25 p.m. CLASS J0207 - Grade 6 - Any Voice

- 1. Victoria Stortini-Snider**
- 2. Danielle Crozier**
- 3. Jacqueline Warner-Smith**
- 4. Todd Webb**

Adjudicate

5:00 p.m. - Dinner Break

Monday March 26 - 7:00 p.m. to 9:25 p.m. - Zion Lutheran Church

7:00 p.m. CLASS J1329 - Show tune - Any Voice - Senior - ages 17 to 19

**Note: Two contrasting selections made from any Musical Theatre or Movie Musical.
Costumes and props are not compulsory but may be used.**

- 1. Dustin Luck**
- 2. Samantha McCormick**
- 3. Cameron Aitken**
- 4. Lindsay Gilbertson**
- 5. Meggie Opala**

Adjudicate

8:05 p.m. CLASS J1330 - Show Tune - Any Voice - 21 years and under

**Note: Two contrasting selections made from any Musical Theatre or Movie Musical.
Costumes and props are not compulsory but may be used.**

- 1. Laura Zargi**

CLASS J1331 - Show Tune - Any Voice - Adult- 22 years and over

**Note: Any one selection from Broadway, Musical Comedy or Movie.
Costumes and props are not compulsory but may be used.**

- 1. Andrea Dantzer**
- 2. Melissa Wong**

Adjudicate

8:32 p.m. CLASS J1303 - Folk Song Solo - Any Voice -Adult-22 yrs. & over

- 1. Rebekah Verdone**

CLASS J1315 - Sacred Solo - Any Voice - Adult-22 yrs. & over

- 1. Melissa Wong**

CLASS J1318 - Italian Classic - Any Voice -Adult-22 yrs.& over

- 1. Melissa Wong**

CLASS J1103 - Soprano Solo - 21 years and under

- 1. Erika Provenzano**

Adjudicate

End 9:25 p.m.

Tuesday March 27 - 9:00 a.m. to 11:45 a.m. - Central United Church

9:00 a.m. CLASS J0317 - Show Tune - Any Voice - 9 years and under

Note: Any one selection from Broadway, Musical Comedy or Movie.

Costumes and props are not compulsory but may be used.

1. Cassandra McCauley
2. Raili Anne Kary
3. Emma Belanger
4. Jared Vecchio
5. Angie Cuglietta

Adjudicate

9:40 a.m. CLASS J0318 - Show Tune - Any Voice - 11 years and under (Section A)

Note: Any one selection from Broadway, Musical Comedy or Movie.

Costumes and props are not compulsory but may be used.

1. Mariah Bennardo
2. Alexandria McCauley
3. William Denninghoff
4. Karen Reid

Adjudicate

10:15 a.m. CLASS J0318 - Show Tune - Any Voice - 11 years and under (Section B)

5. Savannah Dick
6. Charlotte Reich
7. Annie Damignani
8. Kathryn Weston-Link
9. Grace Scofield

Adjudicate

10:55 a.m. CLASS J0319 - Show Tune - Any Voice - Junior - ages 12 to 14

Two contrasting selections made from any Musical Theatre or Movie Musical.

Costumes and props are not compulsory but may be used.

1. Adriane Mallinger
2. Emily Coutu
3. Jacqueline Warner-Smith
4. Todd Webb
5. Samantha Lance

Adjudicate

Lunch Break

Tuesday March 27 - 1:30 p.m. to 5:00 p.m. - Central United Church

Requirements for all CONCERT GROUP Classes - *Own Choice - three selections - Time limit 20 minutes.*

Own choice of three contrasting songs which include two languages other than English. At least two of the three selections **must** be from the corresponding grade of either the Royal Conservatory or Conservatory Canada *Syllabus*. Will be evaluated on the discrimination shown in selection, group arrangement, stylistic contrast, keys, interpretation, and overall stage presence. *Please Note:* This class is **required** to qualify for both the adjudicator recommendations for the graded categories of the Provincial Competition, and for the adjudicator recommendations for the Shield competition.

1:30 p.m. CLASS J1604 - Concert Group - Any Voice - Grade 7

1. Adriane Mallinger
2. Samantha McCormick
3. Cameron Aitken
4. Lindsay Gilbertson

Adjudicate

3:05 p.m. J1325 - Parlour Ballad & Song - Any Voice-18 yrs.& under
1. Maggie Anderson

Adjudicate

3:15 p.m. CLASS J1605 - Concert Group - Any Voice - Grade 8
1. Maggie Anderson
2. Breanna Kettles
3. Caitlin McMaster

Adjudicate

SENIOR VOCAL - PROFESSIONAL CLASSES

4:30 p.m. CLASS J1708 - Concert Group - Any Voice
1. Elizabeth Kinghorn

5:00 p.m. Dinner Break

Tuesday March 27 - 7:00 p.m to 9:30 p.m. - Central United Church

Requirements for all CONCERT GROUP Classes - *Own Choice - three selections -Time limit 20 minutes.*

Own choice of three contrasting songs which include two languages other than English. At least two of the three selections **must** be from the corresponding grade of either the Royal Conservatory or Conservatory Canada *Syllabus*. Will be evaluated on the discrimination shown in selection, group arrangement, stylistic contrast, keys, interpretation, and overall stage presence. **Please Note:** This class is **required** to qualify for both the adjudicator recommendations for the graded categories of the Provincial Competition, and for the adjudicator recommendations for the Shield competition.

7:00 p.m.

CLASS J1815 - Concert Group (post-secondary) - Any Voice - Grade 7
1. Marisa Valois

CLASS J1817 - Concert Group (post-secondary) - Any Voice - Grade 9
1. Brittony LeFever
2. Calyssa Rimkey

CLASS J1818 - Concert Group (post-secondary) - Any Voice - Grade 10
1. Elizabeth Alloï
Adjudicate

8:30 p.m. SENIOR VOCAL - POST-SECONDARY CLASSES

CLASS J1810 - Show tune - Any Voice - Senior - 17 to 19 and under

Note: Two contrasting selections made from any Musical Theatre or Movie Musical.
Costumes and props are not compulsory but may be used.

1. Elizabeth Alloï
2. Kristen Soucy

CLASS J1811 - Show Tune - Any Voice - Advanced - 20 to 28

Note: Two contrasting selections made from any Musical Theatre or Movie Musical.
Costumes and props are not compulsory but may be used.

1. Calyssa Rimkey
2. Brittony LeFever
3. Marisa Valois

Adjudicate

End 9:30 p.m.

Wednesday March 28 - 9:00 a.m. to 11:45 a.m. - Zion Lutheran Church

9:00 a.m. CLASS J1328B - Show tune - Any Voice - Intermediate - ages 15 & 16

**Note: Two contrasting selections made from any Musical Theatre or Movie Musical.
Costumes and props are not compulsory but may be used.**

- 1. Maggie Anderson**
- 2. Winston Sullivan**
- 3. Kassandra Bailey**
- 4. Victoria Stortini-Snider**
- 5. Breanna Kettles**
- 6. Danielle Crozier**
- 7. Caitlin McMaster**

Adjudicate

10:25 a.m. SENIOR VOCAL - SECTION FIVE - ENSEMBLES - MUSICAL THEATRE

CLASS J1501 - Duet - Any Voices - 18 years and under

- 1. Breanna Kettles and Kassandra Bailey**
- 2. Kassandra Bailey and Colin McLean**
- 3. Breanna Kettles and Mitchell Steinwedel**
- 4. Tyler O'Brien and Nick Luck**
- 5. Breanna Kettles and Jac Nixon**

11:15 CLASS J1504 - Trio - Any Voices - 18 years and under

- 1. Brendan Wilson, Nick Luck and Paul Dinter**

CLASS J1509 - Triple Trio - Any Voices - 21 years and under

- 1. The Korah Korahsters' Guys**

Adjudicate

11:45 a.m. Lunch Break

Wednesday March 28 - 1:00 p.m. to 6:00 p.m. - Central United Church

1:00 p.m. CLASS J0703 - JUNIOR SCHOOL OR COMMUNITY CHOIR (Section A)

- 1. Ecole St. Joseph-**
- 2. Sir James Dunn Public School**

1:50 p.m. CLASS J1903 - SENIOR SCHOOL OR COMMUNITY CHOIR (Section A)

- 1. Korah Korahsters**

2:20 SENIOR VOCAL - SECTION TWO - CLASSIFICATION BY GRADE

CLASS j1203 - Solo - Any Voice - Grade 7

- 1. Adriane Mallinger**
- 2. Samantha McCormick**

Adjudicate

2:45 p.m. CLASS J01602 - Senior Masterclass - Any Voice - 18 years and under

- 1. Samantha McCormick**

Adjudicate

SENIOR VOCAL - SECTION THREE - CLASSIFICATION BY STYLE

3:05 p.m. CLASS J1301 - Folk Song Solo - Any Voice - 18 years and under

- 1. Breanna Kettles**

2. Danielle Crozier
3. Cameron Aitken

Adjudicate

3:38 p.m. CLASS J1102 - Soprano Solo - 18 years and under (More than 2 years of study)

1. Samantha McCormick

CLASS J1104 - Soprano Solo - Adult - 22 years and over

1. Andrea Dantzer

CLASS J1108 - Mezzo-Soprano Solo - Adult - 22 years and over

1. Andrea Dantzer
2. Melissa Wong

CLASS J1402 - Art Song - Voice and Piano - 21 years and under

Note: Both singer and accompanist will be evaluated.

1. Kristen Soucy & Lindsay Gilbertson
2. Laura Zargi & Arianna Christenson

Adjudicate

4:45 p.m. Break

4:55 p.m. CLASS J0703 - JUNIOR SCHOOL OR COMMUNITY CHOIR (Section B)

3. Algoma Conservatory Junior Choir

CLASS J0704 - INTERMEDIATE SCHOOL OR COMMUNITY CHOIR

1. Algoma Conservatory Intermediate Choir

CLASS J1903 - SENIOR SCHOOL OR COMMUNITY CHOIR (Section B)

1. Algoma Conservatory Advanced Choir
- Adjudicate**

6:00 p.m. Dinner

Wednesday March 28 - 8:00 p.m. to 8:30 p.m. - P4-7 Algoma Conservatory

SENIOR VOCAL - PROFESSIONAL CLASSES

8:00 p.m. CLASS J01603 - Open Masterclass - Any Voice - Open (19 years and over)

1. Elizabeth Kinghorn

Class Admission Form – Please complete one form for each class you are entered in. The completed form is to be handed to the adjudicator or secretary with your music.

Name _____ Age (at Dec 31) _____ Instrument _____

Number of classes entered in this division _____

Category: Junior _____ Senior _____ University Music Major _____ Adult _____ Open _____

Class Number _____ Class Name _____

Title of Composition	Composer	Memorized	
		yes	no
_____	_____	yes	no
_____	_____	yes	no
_____	_____	yes	no

Special Note To All Participants & Their Parents - Please Read

1. Please fill out a Class Admission Form for each class you are performing in. This must be completed before it is time for you to perform. Please use the form provided and make copies as required. There will be forms available at all Festival Classes. Please hand this form to the adjudicator or secretary when your class is called.
2. Please have your original music ready for the adjudicator. This should be open to the composition you are performing and clearly marked with your name. You can mark the spot in the book with the Class Admission Form. Please give this to the adjudicator or secretary when your class is called and pick it up directly after your class has been adjudicated.
3. The times scheduled in the programme are approximate. You should plan to be ready to play at least 10 minutes before your scheduled time - and to stay for at least one hour after the time scheduled for your class. In addition it is excellent experience to attend as many of the adjudicated classes as possible. Make a day of it.
4. Only videotaping, recording or photographing of your own family members is permitted. If you wish to record other performers you will need permission from their parents.
5. Please set cell phones on an inaudible ring - and hold conversations outside of the performance venue.
6. Please enter and exit the performance venue quietly between performances. Please do not enter or exit while a student is performing. As there is no admission fee there will not always be someone at the door. Please quietly close the door behind you.