

SAULT STE. MARIE MUSIC FESTIVAL RULES AND REGULATIONS - 2017

*“In Music Festivals, the object is not to gain a prize, nor defeat a rival,
but to pace one another on the road to excellence.”*

Please note - age in all sections refers to your age as of December 31, 2016

MANAGEMENT: “A”

THE RESULTS OF THIS FESTIVAL MUST NOT BE USED FOR COMMERCIAL ADVERTISING. (If there is any question concerning the interpretation of any Festival rule, please contact the Festival Coordinator, regarding this clarification.)

- A1. The Sault Ste. Marie Music Festival shall be under the management of the Algoma Conservatory of Music, which is hereinafter called “the Conservatory”. The Conservatory reserves the right to alter, amend and interpret any rule, for the good of the Festival.
- A2. All Rules and Regulations as published in the Official Syllabus of the Festival must be adhered to. All matters not dealt with in the Rules shall be referred to the Festival Coordinator.
- A3. Any concern **MUST** be made in writing and emailed to the Festival Coordinator at **SaultMusicFestival@algomau.ca** within 24 hours of the Festival class in question.

ENTRIES: “B”

- B1. All entries **MUST** be submitted on the official Entry Form, by **February 15, 2017**, and accompanied by a cheque or money order payable to the: **Sault Ste. Marie Music Festival** addressed to:

**SAULT STE. MARIE MUSIC FESTIVAL
c/o Algoma Conservatory of Music
75 Huron Street
Sault Ste. Marie, ON, P6A 5P4**

Entries, including payment, may also be given to your private teacher. Entries may be dropped-off in the Brass Mailbox, in the hallway of the Conservatory.

- B2. A Syllabus and Entry Forms may be obtained online at the Conservatory website: www.algomaconservatory.com. Click on the Festival link.
- B3. Entry Fees **ARE NOT REFUNDABLE and are payable in Canadian Funds.**
- B4. Entry Forms must be filled out completely and correctly. Parents should assume responsibility of correct spelling of NAMES and ADDRESSES. The completed form should also be checked by the teacher before forwarding it to the Festival Office. The programme is generated from the information on this sheet.
- B5. All entries must be signed by the teacher or parent. This signature declares that the rules governing the entry have been read and complied with.
- B6. All information submitted on entry forms is for FESTIVAL USE ONLY.
- B7. No substitutions of participants will be accepted at any Festival classes once Festival has begun.

DEFINITIONS: “C”

- C1. JUNIOR refers to performers 10 years and under, INTERMEDIATE refers to performers 11 - 14 years of age, and SENIOR refers to performers age 15 and over on December 31 of the year preceding the festival.
- C2. The term ELEMENTARY designates Kindergarten to Grade 8 levels in public, separate and private schools: SECONDARY designates Grades 9 to 12 levels in public, separate and private schools.

ELIGIBILITY: “D”

- D1. In all classes in which an age limit is prescribed, performers must be of the prescribed age on December 31 of the year preceding the Festival.
- D2. In graded classes, a participant may not enter **below** the grade he/she was studying on December 31 of the

- year preceding the festival.
- D3. A participant may enter only once in each class, unless otherwise specified in the Syllabus. He/she may participate in separate capacities as a soloist, chamber musician, or accompanist in a given class.
- D4. If they meet the age and grade requirements specified, participants may be registered in both Junior & Senior Classes.

REPertoire & Performance: "E"

- E1. Participants in graded classes must select repertoire from a current or recent version of the Royal Conservatory of Music (RCM) or Conservatory Canada (CC) Syllabi. In a year when a new RCM or Conservatory Canada syllabus is introduced, the previous syllabus may be used for one year only. Participants performing in a Piano Popular class should play a selection from the RCM Popular Selection List or the Christopher Norton Connections Series.
- E2. A participant's Own Choice selection must not be one for which he/she has been granted an award or scholarship in a previous Sault Ste. Marie Music Festival.
- E3. Solo competitors must provide the Adjudicator's Secretary with **full original scores** of their music prior to the performance. Competitors with accompanists must provide the Adjudicator's Secretary with **full original scores** of their music, showing both solo and accompaniment parts in the proper key. **All copyright laws must be observed.** Photocopies or computer-generated copies will not be accepted unless they show legal authorization from the publisher or copyright holder or proof of purchase (receipt). The festival reserves the right to disqualify any competitor presenting a photocopy or computer-generated copy. Please note that copyright/photocopy regulations also apply to all accompanists. Accompanists are permitted to play from photocopies as long as a copy of the original score is present, face up on the piano or under the piano bench.
- E4. Bar numbers must be placed neatly at the **beginning of each line** on the copy to be given to the Adjudicator's Secretary.
- E5. Repeat signs are optional. Da Capo or Dal Segno are mandatory.
- E6. Only Junior Vocal Music and School Music may be transposed.
- E7. All solo instruments registered for competitive classes must memorize their repertoire, except for those instruments where the RCM or CC does not require memorization for exams. Ensembles are not required to perform from memory. All performances in the Shield Competition must be by memory, regardless of the memory requirements for individual division classes.
- E8. **PARTICIPANTS are responsible to supply their OWN ACCOMPANIST.** Arrangements should be made well in advance of the Festival to allow for adequate preparation.
- E9. Parents may videotape, record or photograph performances of their own children provided this is done in a manner that is not disruptive to the performer, or the audience. Recording of other performers is only permitted with the consent of the performer's parents. Adjudicators do not permit recording of their critique.

PROGRAMME PROCEDURE: "F"

- F1. Participants will be notified by the beginning of April as to the time and location of the classes in which they are entered. All participants must perform at the time scheduled for the class entered. In the event of a division conflict, you are responsible for contacting the office to arrange for alternate performance time if at all possible. All class conflicts **MUST** be reported to the Festival Coordinator **at least 2 weeks** prior to the class time.
- F2. Participants will be signalled to begin by the Adjudicator. The Adjudicator has the authority to stop the performance at any time.
- F3. If additional evaluation is required, an Adjudicator may require a participant to perform more than once.
- F4. Certificates and/or Evaluations will be presented at the close of each class.
- F5. In the Speech Arts and Drama Division, any prompting by any member of the audience including speech instructor will disqualify the participant(s).
- F6. The Festival reserves the right to record, broadcast or televise any or all Festival performances. In addition the festival reserves the right to publish names and pictures of any participant online or in print, unless prohibited in writing by a parent.
- F7. Admission to all classes is free and open to the general public. There will be an admission charge to attend

the final Shield Competition.

- F8. All Rules and Regulations concerning the use of Schools, as established by the local Boards of Education, must be adhered to.

AWARDS AND SCHOLARSHIPS: "G"

- G1. While anyone may enter the festival, all scholarships and awards are restricted to participants 21 years and under. Scholarships have been donated by local supporters and businesses, so therefore are reserved for students who are permanent residents of the District of Algoma or Chippewa County, Michigan.
- G2. Awards and Scholarships will be awarded at the discretion of the Adjudicator. In order to preserve a high standard of performance in all classes, it shall be necessary for competitors to perform at an exceptional level of performance, in the opinion of the Adjudicator, to be considered for an award. If the standard is not met, awards will be withheld regardless of the number of entries.
- G3. 1st, 2nd, and 3rd place will be awarded in each Junior, Intermediate and Senior Divisions. To be considered for such an exceptional distinction each participant must have entered at least 2 solo classes within the division. These students receive a scholarship, the value of which is governed by the amount donated by the community in any particular year.
- G4. *Performance of Distinction Awards*, may also be given to other exceptional performers within a division if deemed worthy by the adjudicator.
- G5. Teachers will be notified of students who have been selected for an award at the close of each division. All Awards and Scholarships will be presented at the Shield Competition.
- G6. All scholarship cheques are to be cashed before the end of the Festival year, June 30th. Scholarships not claimed will revert to the Scholarship Fund.
- G7. The Festival reserves the right to publish the names and pictures of Award and Scholarship winners online and/or in print.
- G8. Trophies are the property of the Algoma Conservatory of Music and will be on display at the Conservatory. Winners will be allowed to take them home for brief periods of time.

SHIELD PROCEDURES: "H"

- H1. The Adjudicator of each division will choose ONE Candidate from the **Senior Level** to compete for the Shield. Shield participants will be notified by the Festival Coordinator as soon as this information is provided by the adjudicator of said division.
- H2. To be eligible for consideration, each candidate must meet the following criteria:
- Piano - 2 Senior level solo classes
 - Guitar - 2 Senior level solo classes
 - Woodwind and Brass - 2 Senior level solo classes
 - Voice - A Concert Group Class, selections must be in at least 2 languages. Specific requirements are listed in the vocal syllabus.
 - Percussion - 2 selections to include works on any two of: mallets, tympani or snare drum. One selection must include at least two-consecutive movements of a multi-movement work.
 - Speech Arts - 2 selections from the following list:
 - (a) One selection of **drama**: a scene depicting one character of the performer's own sex from a published play or published anthology of individual monologues
 - (b) One selection of **narrative poetry**
 - (c) One selection of **prose or lyric poetry**
- H3. Maximum age for a Shield Competitor is 21, there is no minimum age. A participant is not eligible to be recommended for the Shield Competition in a specific division for which they have already won the Shield **twice**.

RISING STAR PROCEDURES: "I"

- I1. The Adjudicator of each division may choose up to TWO candidates who are 14 years and under, to compete in the Rising Star Competition. A performer can only compete for the Shield OR Rising Star Award. If recommended for both competitions they will be allowed to choose in which they wish to compete. Participants will be notified by the Festival Coordinator as soon as this information is provided by the adjudicator of said division.

- I2. To be eligible for consideration, each candidate must perform at least 2 solo selections.
- I3. A participant is not eligible to be recommended for the Rising Star Competition in a specific division for which they have already won this competition **twice**.

PROVINCIAL & NATIONAL COMPETITIONS: “I”

- J1. Participants may be recommended by the adjudicators to represent the Sault Ste. Marie Music Festival at the Provincial Competition. We pay considerable fees (\$1.65 for every entry) for membership to the Ontario Music Festivals Association for this privilege. This fee enables our city’s music students to have the opportunity to compete at a higher level and gain exposure to a wider audience.
- J2. To be eligible for a Provincial Recommendation a performer must demonstrate their preparedness by performing the repertoire required at the provincial level, which is multiple compositions at the same RCM grade level. Please see the specific requirements as listed in the OMFA Official 2017 Syllabus (www.omfa.info).
- J3. It is the responsibility of the teacher and participant to be familiar with the OMFA Rules and Regulations and Syllabus (www.omfa.info)
- J4. Competitors shall not have reached their 29th birthday as of December 31st prior to the Provincial Festival
- J5. The costs for entry fees, travel, accompanists and accommodation to perform at the Provincial or National Competitions will be the responsibility of the students attending.
- J6. Competitors must live or study in the Province of Ontario, and receive a recommendation of the adjudicator at a local festival to attend the Provincial Competition and the subsequent National Competition.
- J7. Only students who win at the Provincial Level are eligible to compete in the National Competition.