

# ***KIWANIS MUSIC FESTIVAL of SAULT STE. MARIE***

## **RULES AND REGULATIONS - 2010**

*Please Read Carefully*

***“In Music Festivals, the object is not to gain a prize, nor defeat a rival,  
but to pace one another on the road to excellence.”***

***Please note - age in all sections refers to your age as of December 31, 2009***

### **MANAGEMENT: “A”**

THE RESULTS OF THIS FESTIVAL MUST NOT BE USED FOR COMMERCIAL ADVERTISING. (If there is any question concerning the interpretation of any Festival rule, please contact the Festival Coordinator, regarding this clarification.)

- A1. Competitions shall be under the management of the Board of Directors.
- A2. All Rules and Regulations as published in the Official Syllabus of the Festival must be adhered to. All matters not dealt with in the Rules shall be referred to the Festival Committee, whose decision shall be final and binding on all concerned.
- A3. Any complaint or protest MUST be made in writing and given to the Adjudicator’s Secretary within 24 hours of the Festival class in question or BEFORE the departure of the Adjudicator.
- A4. **Communication with the Adjudicator at any time on behalf of a participant by a teacher or parent will disqualify the participant.**

### **ENTRIES: “B”**

- B1. All entries MUST be submitted on the official Entry Form, postmarked by entry deadline on the form, and accompanied by a cheque or money order payable to the: ***Kiwanis Music Festival*** addressed to:

**KIWANIS MUSIC FESTIVAL  
c/o Algoma Conservatory of Music  
1520 Queen Street East  
Sault Ste. Marie, ON, P6A 2G4**

***Entries, including payment, may also be given to your private teacher.*** Please do not drop-off forms at the Algoma Conservatory Office as we do not hold regular office hours.

- B2. A Syllabus with enclosed Entry forms may be obtained from your music teacher. Additional forms may be photocopied from the syllabus. If you require a form please call the Algoma Conservatory at 253-4373
- B3. Entry Fees **ARE NOT REFUNDABLE and are payable in *Canadian Funds*.**
- B4. Entry Forms must be filled out completely and correctly. Parents should assume responsibility of correct spelling of NAMES and ADDRESSES. The completed form should also be checked by the teacher before forwarding it to the Kiwanis Office. The programme is generated from the information on this sheet.
- B5. All entries must be signed by your teacher or parent. This signature declares that the rules governing the entry have been read and complied with.
- B6. All information submitted on entry forms is for FESTIVAL USE ONLY.
- B7. No substitutions of participants will be accepted at any Festival classes once Festival has begun.

### **DEFINITIONS: “C”**

- C1. For the purpose of this Festival a PROFESSIONAL is defined as the following: A person holding a post-secondary degree or diploma from a recognized Conservatory, College or University, in the particular category in which he/she is participating and/or a person whose main personal source of income comes or has come from teaching or solo performance in the particular category in which he/she would compete.
- C2. OPEN Classes are designated for the purpose of allowing contestants of any age to participate. Professionals are NOT eligible and most scholarships and awards are designated for participants 19 years of age and under.
- C3. The term ELEMENTARY designates Kindergarten to Grade 8 levels in public, separate and private schools: SECONDARY designates Grades 9 to 12 levels in public, separate and private schools.
- C4. ADULT refers to Amateurs 22 years of age and older.
- C5. AMATEUR refers to any one not included in the definition of Professional.
- C6. POST-SECONDARY refers to individuals who are registered or have completed courses at the post-secondary level in the discipline in which he/she is participating. Students having enrolled only in University level non-concentration music classes are not considered post-secondary students.

#### **ELIGIBILITY: “D”**

- D1. Participation by professionals, as defined under definition is restricted to Professional Classes.
- D2. Anyone who is studying or has studied at the post-secondary school level in the discipline in which he/she would participate, may only enter Post-Secondary, Open or Adult Classes.
- D3. All classes, except those specified as Professional are open to amateurs only. This does not apply to Conductors of choirs or instrumental groups, or to accompanists.
- D4. In all classes in which an age limit is set, participants must be within the specified age on December 31, 2009.**
- D5. Except for classes designated Adult, Professional, Post-Secondary, or Open, all participants must be 21 years of age or under. Most awards are designated for participants 19 years of age or under.
- D6. In graded classes, a participant may not enter **below** the grade he/she was studying on December 31, 2009
- D7. A participant may enter only once in each class, unless otherwise specified in the Syllabus. He/she may participate in separate capacities as soloist and accompanist in a given class.
- D8. If they meet the age and grade requirements specified, participants may be registered in both Junior & Senior Classes

#### **REPERTOIRE & PERFORMANCE: “E”**

- E1. A participant's Own Choice selection must not be one for which he/she has been awarded a scholarship or award for in a previous Sault Ste. Marie Kiwanis Festival.
- E2. Participants must provide an ORIGINAL COPY OF THE MUSIC to be performed for use of the Adjudicator. Please write your name on the music and have the book open to the composition you are performing. Not providing an ORIGINAL COPY to the Adjudicator may result in disqualification of the candidate. It is the responsibility of the Student to retrieve original music after their class. The Festival is not responsible for lost copies of music. PLEASE OBSERVE COPYRIGHT REGULATIONS.**
- E3. Repeat signs are optional. Da Capo or Dal Segno are mandatory.
- E4. Only Junior Vocal Music and School Music may be transposed.
- E5. **All Solo Classes** must be performed by **memory** to be eligible for scholarships and awards, unless otherwise indicated in the Syllabus. All performances in the Shield Competition must be by memory, regardless of the memory requirements for individual division classes.
- E6. Solo classes in Flute and Woodwind Division **only** are eligible for scholarships and awards without memorization, however the performance at the Shield Competition must be by memory.
- E7. No practising will be allowed in any division, in any of the auditoriums in use by the Festival after commencement of the Festival.
- E8. **PARTICIPANTS are responsible to supply their OWN ACCOMPANIST.** Arrangements should be made well in advance of the Festival to allow for adequate preparation.
- E9. Videotaping, recording or photographing during performances is not permitted without written permission from the Festival coordinator. This can be disturbing for some students and we thank you for your compliance.

#### **PROGRAMME PROCEDURE: “F”**

- F1. Participants will be notified at least one week prior to the Festival as to the time and location of the classes in which they are entered. All participants must perform at the time scheduled for the class entered. In the event of a division conflict, you are responsible for contacting the office to arrange for alternate performance time if at all possible. All class conflicts **MUST** be reported to the festival coordinator 72 hours prior to the class time.
- F2. Participants will be signalled to begin by the Adjudicator. The Adjudicator has the authority to stop the performance at any time.
- F3. If additional evaluation is required, an Adjudicator may require a participant to perform more than once.
- F4. In the Speech Arts and Drama Division, any prompting by any member of the audience including speech instructor will disqualify the participant(s).
- F5. Certificates and/or Evaluations will be presented at the close of each class.
- F6. The Festival Committee reserves the right to record, broadcast or televise any or all Festival performances.
- F7. Admission to all classes is open to the general public. Admission is free for all adjudicated classes.
- F8. All Rules and Regulations concerning the use of Schools, as established by the Board of Education, must be adhered to or participants risk disqualification.

**AWARDS AND SCHOLARSHIPS: "G"**

- G1. Scholarships and Awards will be awarded at the discretion of the Adjudicator.
- G2. All scholarships and trophies will be presented at the final Scholarship Concert or the Shield Competition. Teachers will be notified what students are receiving an award prior to these dates.
- G3. All scholarship cheques are to be cashed before the end of the Festival year, June 30th. Scholarships not claimed will revert to the Scholarship Fund. **We request that a letter acknowledging the scholarship be sent to the scholarship donor - or c/o of Kiwanis Music Festival Address.**
- G4. Trophies are the property of the Festival and shall be retained by the winner until one month prior to the next year's Festival. The recipient of a trophy is RESPONSIBLE for its safe-keeping and return to the Kiwanis Festival Office.
- G5. Contestants in the post-secondary and professional classes in all divisions are not eligible for the Shield and most other awards - only designated trophies & awards as well as Provincial Competition. Students 21 and under having enrolled in University level non-concentration music classes are eligible for the Shield and are not considered post-secondary students.
- G6. Only residents of Ontario in the Algoma District are eligible for recommendation to the Ontario Provincial Competition and thereafter to the Canadian National Competition.
- G7. All scholarships and awards are restricted to participants 19 years and under unless otherwise indicated.

**SHIELD PROCEDURES: "H"**

- H1. Shield participants will be notified by the co-ordinator as soon as this information is provided by the Adjudicator of said division.
- H2. The Adjudicator of each division will choose ONE Candidate from the **Senior Level** to compete for the Kiwanis Shield. In some cases the adjudicator may choose up to TWO candidates if they are considered equal in merit, or a runner up may be named if the first choice declines.
- H3. Maximum age for a Shield Competitor is 21. There is no minimum age, however, participants must be entered in at least one Senior category class. Post-secondary or professional participants are not eligible to be recommended for the Shield competition. Students 21 and under having enrolled in University level non-concentration music classes are eligible for the Shield. A participant is also not eligible to be recommended for the Shield competition for voice or on the instrument for which they have already won the Shield twice.

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**AWARDS**

A complete list of the scholarships and awards will be published in the Programme.  
Additions and deletions may occur before the start of the Festival.

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**PROVINCIAL AND NATIONAL COMPETITION**

Every year the adjudicators recommend several students from our Festival to compete in the Provincial Competition. We pay considerable fees (over \$1.00 for every entry in our Festival) for membership to the Ontario Music Festivals Association for this privilege. This fee enables our city's music students to have the opportunity to be recommended. *Only students who are Ontario residents in the District of Algoma are eligible for recommendation to the Ontario Provincial Competition and thereafter to the Canadian National Competition.*

The actual costs for entry fees, travel, accompanists and accommodation to perform at the Provincial or National Competitions will then be the responsibility of the students attending. **Only students who win at the Provincial Level are eligible to compete in the National Competition.**

Ontario Music Festivals Association website at: [www.omfa.info](http://www.omfa.info)

*Please consult the website and your music teacher for Provincial and National Competition Requirements.*