

**SAULT STE. MARIE MUSIC FESTIVAL
PIANO DIVISION - 2017**

TUESDAY APRIL 18 - FRIDAY APRIL 21, 2017

**Algoma Conservatory of Music
75 Huron Street
Sault Ste. Marie**

Admission is Free

The order of the performers in each class is reverse alphabetical by last name.

ALL STUDENTS: Please complete a **Class Admission Form** for each class you are entered in and bring it with you. The form is on the last page of this program. Also please read the guidelines on the last page.

Meet Our Adjudicator:

Dr. Todd Yaniw

Canadian pianist Todd Yaniw is a young artist praised for his “atmospheric contrast of poetry and power ... a hair-raising performance”. Since his debut with the Edmonton Symphony Orchestra at age 13, Mr. Yaniw has performed frequently in Alberta and Ontario; at festivals and venues including the Banff Centre for Music, Edmonton’s Winspear Centre for Music, the Ottawa International Chamber Music Festival, Toronto’s Arts & Letters Club, the Festival of the Sound in Parry Sound, the Richard Bradshaw Amphitheatre, and Toronto's new Koerner Hall. Mr. Yaniw has performed with the symphony orchestras of Edmonton, Toronto, Kitchener-Waterloo, Windsor, and Guelph. Mr. Yaniw toured the Canadian maritime provinces as a soloist in February 2013, under the auspices of Debut Atlantic. Todd has been interviewed and broadcast on several occasions on the Canadian Broadcasting Corporation [CBC], and Toronto’s Classical 96.3 FM. In December 2012, Todd recorded a one-hour program for the CBC as part of its NEXT series, a radio program that promotes talent on the rise. Internationally, Todd has performed at the Monte Carlo Opera House in Monaco, the Jamaica School of Music in Kingston, Jamaica, several concert halls in China and Italy, St. Martin-in-the-Fields and St. James’s Piccadilly in London England, and the Eastman Theatre in Rochester, New York. Yaniw’s debut CD, “Todd Yaniw: Scriabin, Beethoven, Rachmaninoff, Chopin” was released on the Chestnut Hill Music label in September 2006.

Todd’s extensive prize list includes Winner of the Roy Thomson Hall First Prize at the 2005 Toronto Symphony Volunteer Committee’s TD National Piano Competition; two-time national winner of the Canadian Music Competition, as well as silver medalist at the Eastman International Piano Competition. Mr. Yaniw has been supported by the Canada Council for the Arts, and was a recipient of the 2010 and 2012 Sylva Gelber Music Foundation Awards.

Todd Yaniw was born in Edmonton, Alberta and his teachers include Michael Massey, Dr. James Parker, Professor James Anagnoson (The Glenn Gould School), and Dr. Jon Kimura Parker (Rice University). Mr. Yaniw recently completed his doctorate at the University of Texas at Austin, where he worked with Dr. Anton Nel.

Tuesday April 18

9:00 am

PJA1 Piano Solo - 6 years and under

- | | |
|------------------------|---------------------|
| 1. Arabella MacLachlan | 4. Alexandra Bishop |
| 2. Molly Filice | 5. Issac Biemann |
| 3. Jakson Carroll | |

9:40 am

PJA2 Piano Solo - 8 years and under

- | | |
|-------------------|-------------------|
| 1. Chloe Shier | 4. Leah Biemann |
| 2. William Franic | 5. Elinor Bateman |
| 3. Ella Filice | |

10:20 am

PJA3A Piano Solo - 10 years and under

- | | |
|--------------------|-------------------|
| 1. John Varpio | 4. Melody Shafiee |
| 2. Alex Varpio | 5. Helena Schoahs |
| 3. Jessica Sibenik | |

11:00 am

PJA3B Piano Solo - 10 years and under

- | | |
|-----------------|---------------------|
| 1. Lauren Moran | 4. Dorothy Lawrence |
| 2. Aiden Moran | 5. Damian Drouin |
| 3. Kevin Li | 6. Matthew Buchan |

LUNCH

1:30 pm

PJY2 Piano Solo - 1 year of study or less - 8 years and under

- | | |
|------------------|------------------|
| 1. Axton Hopkins | 2. Edynn Hayward |
|------------------|------------------|

PJY3 Piano Solo - 1 year of study or less - 10 years and under

- | |
|-------------------|
| 1. Chayse Collins |
|-------------------|

2:00 pm

PS9A Level 9 Piano Solo - List A - Baroque Repertoire

- | | |
|------------------|---------------|
| 1. Stephen North | 2. Mario Kwon |
|------------------|---------------|

PS9C Level 9 Piano Solo - List C - Romantic Repertoire

- | |
|------------------|
| 1. Stephen North |
|------------------|

3:00 pm

PS9D Level 9 Piano Solo - List D - Post-Romantic, 20th, and 21st Century Rep.

- | | |
|------------------|---------------|
| 1. Stephen North | 2. Mario Kwon |
|------------------|---------------|

PS9S Level 9 Piano Solo - Study

- | | |
|------------------|---------------|
| 1. Stephen North | 2. Mario Kwon |
|------------------|---------------|

4:20 pm

PSA1 Level Solo - 16 years and under

- | | |
|------------------|---------------------|
| 1. Stephen North | 2. Hannah Nicoletta |
|------------------|---------------------|

DINNER

7:00 pm

PA1 Piano Solo - Adult Beginner

1. Mir Shafiee

7:15 pm

PSDA Diploma Piano Solo - List A - Works by J. S. Bach

1. Hannah Nicoletta

PSDB Diploma Piano Solo - List B - Classical Sonatas

1. Casey Crosswell
2. Hannah Nicoletta

8:15 pm

PSDC Diploma Piano Solo - List C - Romantic Repertoire

1. Hannah Nicoletta

PSDD Diploma Piano Solo - List D - Post-Romantic, Impressionist etc.

1. Hannah Nicoletta
2. Casey Crosswell

END OF DAY

Wednesday April 19

9:00 am

PJY5 Piano Solo - 2 years of study or less - 8 years and under

1. Kai Schmiedendorf
2. Felix Champ
3. William Franic

PJY6 Piano Solo - 2 years of study or less - 10 years and under

1. Vedant Ughadpaga
2. Aurora Allen

9:40 am

PJP1A Preparatory Piano Solo -1 or 2 selections

1. John Varpio
2. Alex Varpio
3. Vedant Ughadpaga
4. Tate Turco
5. Kai Schmiedendorf
6. Macartney Rendell
7. Ashley Morgenstern

10:35 am

PJP1B Preparatory Piano Solo -1 or 2 selections

1. Keelin Maher
2. Sophie Lamour
3. Mia Delorenzi
4. Alex Cadham
5. Kate Bird
6. Aurora Allen

11:25 am

PJ1A Level 1 Piano Solo - List A - Baroque and Classical Repertoire

1. Molly Wurdemann
2. Jackson Moore-McLeod
3. Alyssa Chen

LUNCH

1:30 pm

- PJ1B Level 1 Piano Solo - List B - Romantic, 20th, and 21st Century Repertoire
1. Gianna Spironello
 2. Jessica Sibenik
 3. Chloe Shier
 4. Jackson Moore-McLeod
 5. William Franic

2:10 pm

- PJ1I Level 1 Piano Solo - Invention
1. Jessica Sibenik
 2. Jackson Moore-McLeod

- PJ2I Level 2 Piano Solo - Invention
1. Helena Schoahs
 2. Andrew Li

- PJ2P Level 2 Piano Solo - Popular Selection
1. Allison Lees

2:50 pm

- PJ2B Level 2 Piano Solo - List B - Romantic, 20th, and 21st Century Repertoire
1. Molly Wurdemann
 2. Andrew Li
 3. Jeremy Edwards
 4. Hazel Berlinguette

3:30 pm

- PJ3C Level 3 Piano Solo - List C - Romantic, 20th, and 21st Century Repertoire
1. Olivia Spadafora
 2. Maia Rollin
 3. Ryan North
 4. Damian Drouin

4:10 pm

- PJC1 Piano Duet (4 hands)
1. Molly Filice & Elinor Bateman
 2. Ella Filice & Melody Shafiee
 3. Molly Filice & Alexandra Bishop
 4. Cadence Anderson & Amelia Divincenzo
- PJC2 Piano Trio (6 hands)
1. Cadence Anderson, Allison Lees & Sydney Hopkins
- PIC1 Piano Duet
1. Mario Kwon & Colton Oliverio

END OF DAY

Thursday April 20**9:00 am**

- PJ3A Level 3 Piano Solo - List A - Baroque Repertoire
1. Allison Lees
 2. Damian Drouin

9:20 am

- PJ3S Level 3 Piano Solo - Study
1. Cassandra McCauley
- PJ3P Level 3 Piano Solo - Popular Selection
1. Ryan North

9:40 am

PIA1 Piano Solo - 12 years and under

1. Celeste Schoahs
2. Cassandra McCauley
3. Sydney Hopkins

10:10 am

PIA2 Piano Solo - 14 years and under

1. Colton Oliverio
2. Ryan North
3. Abigail Marshall
4. Brady MacLachlan
5. Mario Kwon
6. Nevan Keating

11:20 am

PI4A Level 4 Piano Solo - List A - Baroque Repertoire

1. Keon Shafiee
2. Sophia Murray

PI4B Level 4 Piano Solo - List B - Classical and Classical-style Repertoire

1. Wendy Lees

LUNCH

1:30 pm

PIY4 Piano Solo - 2 years of study or less - 14 years and under

1. Rebecca Wellwood

1:40 pm

PI4C Level 4 Piano Solo - List C - Romantic, 20th-, and 21st-century Repertoire

1. Keon Shafiee
2. Deanna St. Germain
3. Sophia Murray
4. Wendy Lees
5. Tiffanie Basso

2:40 pm

PI4S Level 4 Piano Solo - Study

1. Celeste Schoahs
2. Deanna St. Germain
3. Sophia Murray
4. Tiffanie Basso

3:30 pm

PI5A Level 5 Piano Solo - List A - Baroque Repertoire

1. James Lees

PI5B Level 5 Piano Solo - List B - Classical and Classical-style Repertoire

1. Kevin Li

PI5C Level 5 Piano Solo - List C - Romantic, 20th-, and 21st-century Repertoire

1. Gabe Wier
2. Alyssa Stevens

4:30 pm

PI5S Level 5 Piano Solo - Study

1. James Lees

PI5P Level 5 Piano Solo - Popular Selection

1. Gabe Wier

DINNER

7:00 pm

PSDE Diploma Piano Solo - List E - 20th and 21st Century Repertoire
1. Hannah Nicoletta

PSDF Diploma Piano Solo - List F - Concert Etudes
1. Hannah Nicoletta

7:40 pm

PSC2 Piano Trio (6 hands)
1. Hannah Nicoletta, Mario Kwon & Stephen North

7:55 pm

PS10A Level 10 Piano Solo - List A - Works by J. S. Bach
1. Casey Crosswell

PS10D Level 10 Piano Solo - List D - Post-Romantic, Impressionist etc.
1. Nathan Hallett

PS10E Level 10 Piano Solo - List E - 20th and 21st Century Repertoire
1. Nathan Hallett

END OF DAY**Friday April 21****9:00 am**

PI7A Level 7 Piano Solo - List A - Baroque Repertoire
1. Colton Oliverio
2. Abigail Marshall
3. Cadence Anderson

9:45 am

PI7B Level 7 Piano Solo - List B - Classical and Classical-style Repertoire
1. Heidi Willet
2. Colton Oliverio
3. Abigail Marshall

10:30 am

PI7C Level 7 Piano Solo - List C - Romantic, 20th-, and 21st-century Repertoire
1. Heidi Willet
2. Colton Oliverio
3. Abigail Marshall
4. Cadence Anderson

11:30 am

PSQS Piano Quick Study
1. Stephen North
2. Hannah Nicoletta

LUNCH**1:30 pm**

PS8C Level 8 Piano Solo - List C - Romantic Repertoire
1. Paige DiVincenzo

PS8D Level 8 Piano Solo - List D - Post-Romantic, 20th, and 21st century Repertoire
1. Matthew Schumacher

2:00 pm

PI7S Level 7 Piano Solo - Study

1. Heidi Willet
2. Colton Oliverio
3. Abigail Marshall

END OF DAY

Class Admission Form

Please complete one form for each class you are entered in. The completed form is to handed to the adjudicator or secretary with your music.

Name: _____ Age (at Dec. 31, '16) _____ Instrument: _____

Number of classes entered in this division _____

Category: Junior _____ Intermediate _____ Senior _____ Adult _____

Class Number: _____ Class Name: _____

Title of Composition	Composer	Book Page #	Memorized
_____	_____	_____	Yes ___ No ___
_____	_____	_____	Yes ___ No ___
_____	_____	_____	Yes ___ No ___



Note To All Participants & Their Parents - Please Read

1. Please fill out a Class Admission Form for each class you are performing in. This must be completed before it is time for you to perform. Please use the form provided and make copies as required. There will be forms available at all Festival Classes. Please hand this form to the adjudicator or secretary along with your music when your class is called.
2. Please have your original music ready for the adjudicator. This should be open to the composition you are performing and clearly marked with your name. You can mark the spot in the book with the Class Admission Form. Please give this to the adjudicator or secretary when your class is called and pick it up directly after your class has been adjudicated.
3. The times scheduled in the programme are approximate. You should plan to be ready to play at least 10 minutes before your scheduled time - and to stay for at least one hour after the time scheduled for your class. In addition it is excellent experience to attend as many of the adjudicated classes as possible. Make a day of it.
4. Only videotaping, recording or photographing of your own family members is permitted. If you wish to record other performers you will need permission from their parents.
5. Please set cell phones on an inaudible ring - and hold conversations outside of the performance venue.
6. Please enter and exit the performance venue quietly between performances. Please do not enter or exit while a student is performing. As there is no admission fee there will not always be someone at the door. Please quietly close the door behind you.