

**Sault Ste. Marie Music Festival
Guitar Division - 2017**

TUESDAY APRIL 25 - WEDNESDAY APRIL 26

**Algoma Conservatory of Music
75 Huron Street
Sault Ste. Marie**

Admission is Free

The order of the performers in each class is reverse alphabetical by last name.

ALL STUDENTS: Please complete a **Class Admission Form** for each class you are entered in and bring it with you. The form is on the last page of this program. Also please read the guidelines on the last page.

Meet Our Adjudicator:

Dr. Metro Kozak

Dr. Metro Kozak is a native of Toronto, Canada and studied violin under some of the world's foremost teachers including: Ivan Galamian, Broadus Erle, Roman Totenberg and Angel Reyes. He holds a Bachelor of Music Education degree (University of Toronto), a Master of Violin Performance degree (Yale University) and a Doctorate in Musical Arts (University of Michigan). Dr. Kozak has had an extensive career as a conductor, performer and teacher and is recognized as one of the leading violin pedagogues in Canada. He is recently retired as a teacher at Cambrian College of Applied Arts and Technology in Sudbury as well as conductor of the Sudbury and North Bay Symphony Orchestras, and conductor of the Sudbury Youth Orchestras. He is in demand as an adjudicator, and a teacher of master classes and workshops across Canada.

Dr. Kozak has been recognized by the City of Sudbury for his outstanding musical contributions to that city. Recently, he was honoured with the Rotary Club's Paul Harris International Award.

TUESDAY APRIL 25

2:40 pm

GSA1 Guitar Solo - 16 years and under

1. Joshua Hales-Leppanen

GS8B Grade 8 Guitar Solo - List B - Baroque Repertoire

1. Joshua Hales-Leppanen

GS8C Grade 8 Guitar Solo - List C - Classical & Romantic Repertoire

1. Joshua Hales-Leppanen

GS8D Grade 8 Guitar Solo - List D - 20th & 21st century Repertoire

1. Joshua Hales-Leppanen

3:50 pm

GSA2 Guitar Solo - 18 years and under

1. Alejandro Izquierdo

GS9C Grade 9 Guitar Solo - List C - Romantic Repertoire & National Styles

1. Alejandro Izquierdo

GS9D Grade 9 Guitar Solo - List D - 20th & 21st century Repertoire

1. Alejandro Izquierdo

WEDNESDAY APRIL 26

9:00 am

GJA1 Guitar Solo - 6 years and under

1. Michael Shields

GJA2 Guitar Solo - 8 years and under

1. Alex Hoffe

GJP1 Preparatory Guitar Solo - 1 or 2 selections

1. Emma Simbirski
2. Michael Basso

9:35 am

GJA3 Guitar Solo - 10 years and under

1. Kavi Giroux
2. Graham Kirk

GJ2B Grade 2 Guitar Solo - List B - Classical, Romantic, 20th & 21st century

1. Graham Kirk
2. Shail Giroux
3. Oliver Brown

10:15 am

GJ3C Grade 3 Guitar Solo - List C - Late Romantic, 20th & 21st century Rep.

1. Owen Middleton

GJ3S Grade 3 Guitar Solo - Study

1. Adam Morgenstern
2. Owen Middleton

10:45 am

GJN3 Guitar Non-Classical Solo - 10 years and under

1. Alex Webb
2. Tegan Francis

11:05 am

GJE1 Junior Guitar Duo

1. Kavi Giroux & Shail Giroux
2. Oliver Brown & Owen Middleton

GJE2 Junior Guitar Trio

1. Oliver Brown, Graham Kirk & Owen Middleton

11:30 am

GIN1 Guitar Non-Classical Solo - 12 years and under

1. James Webb

GIN2 Guitar Non-Classical Solo - 14 years and under

1. Julian Wilson
2. Garrett Nott

LUNCH

1:30 pm

GIA2 Guitar Solo - 14 years and under

1. Lucas Anderson

GI5B Grade 5 Guitar Solo - List B - Classical & Romantic Repertoire

1. Lucas Anderson

GI5C Grade 5 Guitar Solo - List C - Late Romantic, 20th & 21st century Rep.

1. Garrett Nott
2. Lucas Anderson

Class Admission Form

Please complete one form for each class you are entered in. The completed form is to handed to the adjudicator or secretary with your music.

Name: _____ Age (at Dec. 31, '16) _____ Instrument: _____

Number of classes entered in this division _____

Category: Junior _____ Intermediate _____ Senior _____ Adult _____

Class Number: _____ Class Name: _____

Title of Composition	Composer	Book Page #	Memorized
_____	_____	_____	Yes ___ No ___
_____	_____	_____	Yes ___ No ___
_____	_____	_____	Yes ___ No ___



Note To All Participants & Their Parents - Please Read

1. Please fill out a Class Admission Form for each class you are performing in. This must be completed before it is time for you to perform. Please use the form provided and make copies as required. There will be forms available at all Festival Classes. Please hand this form to the adjudicator or secretary along with your music when your class is called.
2. Please have your original music ready for the adjudicator. This should be open to the composition you are performing and clearly marked with your name. You can mark the spot in the book with the Class Admission Form. Please give this to the adjudicator or secretary when your class is called and pick it up directly after your class has been adjudicated.
3. The times scheduled in the programme are approximate. You should plan to be ready to play at least 10 minutes before your scheduled time - and to stay for at least one hour after the time scheduled for your class. In addition it is excellent experience to attend as many of the adjudicated classes as possible. Make a day of it.
4. Only videotaping, recording or photographing of your own family members is permitted. If you wish to record other performers you will need permission from their parents.
5. Please set cell phones on an inaudible ring - and hold conversations outside of the performance venue.
6. Please enter and exit the performance venue quietly between performances. Please do not enter or exit while a student is performing. As there is no admission fee there will not always be someone at the door. Please quietly close the door behind you.