

**SAULT STE. MARIE MUSIC FESTIVAL
GUITAR DIVISION - 2012
MARCH 27, 2012
ST. LUKE'S CATHEDRAL - 160 BROCK STREET
ADJUDICATOR: MICHAEL SAVONA - TORONTO
ADMISSION FREE**

ALL STUDENTS: Please complete a [Class Admission Form](#) for each class you are entered in and bring it with you. They are on the last page of this program. Also please read the guidelines on the last page.

**NO PARKING IS ALLOWED IN THE CHURCH
PARKING LOT ON WEEKDAYS FROM 9-5.
PLEASE USE PUBLIC LOTS NEARBY.**

Adjudicator - Michael Savona: Michael's performances have taken him to Europe and major cities across Canada both as a soloist and a chamber musician. He presently records and tours with the legendary Canadian guitarist Liona Boyd, and has worked with critically acclaimed musicians such as Lydia Adams and Rob MacDonald. In addition to receiving many scholarships and awards for his playing, Michael has been invited to play at numerous music festivals and university/college workshops. Several pieces have been composed for him and he has performed in the premiers of many new Canadian compositions.

Michael received his Bachelor degree from "The Glenn Gould professional School" and his Masters degree from the University of Ottawa in guitar performance. He has participated in many international guitar festivals and has performed in master-classes for guitar legends such as David Russell, Manuel Barrueco, Leo Brouwer and Norbert Kraft. He has also attended the Humber College jazz program in Toronto.

Michael has a busy private teaching studio instructing students of all ages and levels. He also gives workshops and Master-classes at universities and colleges and has adjudicated performance exams at the University of British Columbia, Douglas College and Kwantlen College as well as Kiwanis music festivals in Toronto, Ottawa, Sudbury, Oshawa, Guelph, Norfolk, and Walkerton.

Michael is presently on the board of directors for the Toronto Guitar Society.

JUNIOR GUITAR - CLASSICAL - GUITAR OR VARIOUS FRETTED

If possible all junior classical students should attend at least one hour of the classical classes.

1:00 p.m. CLASS D0102 - 8 years and under

1. Eric Vezina - entry A
2. Eric Vezina - entry B
3. Emily Vezina - entry A
4. Emily Vezina - entry B

1:40 p.m. CLASS D0103 - 10 years and under

1. Joshua Leppanen

1:50 p.m. CLASS D0104 - 12 years and under

1. Alejandro Izquierdo

2:00 p.m. CLASS D0105 - 15 years and under

1. Robert Greifenhagen

2:10 p.m. CLASS D0201 - Intro Grade

1. Eamon MacDougall

2:20 p.m. CLASS D0203 - Grade 2

1. Madison Fillmore

2:30 p.m. CLASS D0204 - Grade 3

1. Kaitlyn Ryan

2:40 p.m. CLASS D0205 - Grade 4

1. Joshua Leppanen - entry A
2. Joshua Leppanen - entry B

2:50 p.m. CLASS D0206 - Grade 5

1. Alejandro Izquierdo

3:00 CLASS D0903 - Junior Trio (grades 1-3)

1. Madison Fillmore, Joshua Leppanen & Kaitlyn Ryan

3:10 CLASS D0906 - Intermediate Quartet

1. Alejandro Izquierdo, Robert Griefenhagen, Matthew Novello & Joshua Leppanen

3:25 - Short Break

JUNIOR GUITAR - NON-CLASSICAL - GUITAR OR VARIOUS FRETTED

If possible all non-classical students should attend at least one hour of the non-classical classes.

3:30 p.m. CLASS D0702 - 8 years and under

1. Carter Ambeault - entry A
2. Carter Ambeault - entry B

3:50 p.m. CLASS D0703 (Section A) - 10 years and under

1. Jenna Vecchio - entry A
2. Jenna Vecchio - entry B

4:10 p.m. CLASS D0704 - 12 years and under

- 1. Benn Fisher**
- 2. Brandon Findlay**

4:30 p.m. CLASS D0705 - 15 years and under

- 1. Noah Janzen**

4:40 p.m. CLASS D0801 - Canadian Composition

- 1. Andrew Jackson**

4:50 - Dinner Break

7:10 to 8:30 p.m.

Senior students should be present for the full senior session and if possible some of the afternoon session.

7:10 p.m. CLASS D0703 (Section B) - 10 years and under

- 1. Niklos Anderson - entry A**
- 2. Niklos Anderson - Entry B**

Senior Guitar

7:30 p.m. CLASS D1201 - Grade 7

- 1. Robert Greifenhagen**

CLASS D1101 - 17 years and under

- 1. Matthew Novello**

CLASS D1202 - Grade 8

- 1. Matthew Novello**

Class Admission Form – Please complete one form for each class you are entered in. The completed form is to be handed to the adjudicator or secretary with your music.

Name _____ Age (at Dec 31) _____ Instrument _____

Number of classes entered in this division _____

Category: Junior _____ Senior _____ University Music Major _____ Adult _____ Open _____

Class Number _____ Class Name _____

Title of Composition	Composer	Memorized	
_____	_____	yes _____	no _____
_____	_____	yes _____	no _____
_____	_____	yes _____	no _____

Special Note To All Participants & Their Parents - Please Read

1. Please fill out a Class Admission Form for each class you are performing in. This must be completed before it is time for you to perform. Please use the form provided and make copies as required. There will be forms available at all Festival Classes. Please hand this form to the adjudicator or secretary when your class is called.

2. Please have your original music ready for the adjudicator. This should be open to the composition you are performing and clearly marked with your name. You can mark the spot in the book with the Class Admission Form. Please give this to the adjudicator or secretary when your class is called and pick it up directly after your class has been adjudicated.

3. The times scheduled in the programme are approximate. You should plan to be ready to play at least 10 minutes before your scheduled time - and to stay for at least one hour after the time scheduled for your class. In addition it is excellent experience to attend as many of the adjudicated classes as possible. Make a day of it.

4. Only videotaping, recording or photographing of your own family members is permitted. If you wish to record other performers you will need permission from their parents.

5. Please set cell phones on an inaudible ring - and hold conversations outside of the performance venue.

6. Please enter and exit the performance venue quietly between performances. Please do not enter or exit while a student is performing. As there is no admission fee there will not always be someone at the door. Please quietly close the door behind you.